

**DEGREE SHOW PRICE LIST JULY 2022**

Payment may be made over the phone +44(0)20 7613 8500 or via email by contacting Dawn Schilling at [dawn.shilling@princes-foundation.org](mailto:dawn.shilling@princes-foundation.org).

Commissions available from all artists. Please contact individual artists if you are interested in commissioning work.

**TIAN YUAN****1. A 30' Catena, N.14**

*Terracotta*

Tian Yuan

£31,500 (commissions available, £100 per tile)

**2. A 30' Catena, N.4, A**

*Chinese traditional paper, self-handmade mineral watercolours*

Tian Yuan

£32,000 (sold as a pair with N. 4 B)

**3. A 30' Catena, N.4, B**

*Chinese traditional paper, self-handmade mineral watercolours*

Tian Yuan

£32,000 (sold as a pair with N. 4 A)

**4. A 30' Catena, N.9, A**

*Khadi paper from India, self-handmade mineral water colours*

Tian Yuan

£37,500 (sold as a pair with N. 9 B)

**5. A 30' Catena, N.7, B**

*Khadi paper from India, self-handmade mineral watercolours*

Tian Yuan

£27,000 (sold as a pair with N. 7 A)

**6. A 30' Catena, N. 8**

*Chinese traditional paper, self-handmade mineral water colours*

Tian Yuan

£15,000

**7. A 30' Catena, N.10**

*Chinese traditional paper, self-handmade mineral water colours*

Tian Yuan

£29,000

**8. A 30' Catena, N.9, B**

*Khadi paper from India, self-handmade mineral water colours*

Tian Yuan

£37,500 (sold as a pair with N. 9 A)

**9. A 30' Catena, N.7, A**

*Khadi paper from India, self-handmade mineral watercolours*

Tian Yuan

£27,000 (sold as a pair with N. 7 B)

**10. A 30' Catena, N.6, A**

*India vashili paper, self-handmade mineral water colours pencil*

Tian Yuan

£27,000 (sold as a pair with N. 6 A)

**11. A 30' Catena, N.6, B**

*India vashili paper, self-handmade mineral water colours pencil*

Tian Yuan

£27,000 (sold as a pair with N. 6 A)

**12. A 30' Catena, N. 1 B**

*Khadi paper from India, self-handmade mineral watercolours*

Tian Yuan

£27,000 (sold as a pair with N. 1 A)

**13. A 30' Catena, N. 1 A**

*Khadi paper from India, self-handmade mineral watercolours*

Tian Yuan

£27,000 (sold as a pair with N. 1 B)

**14. A 30' Catena, N.12**

*Khadi paper from India, self-handmade mineral watercolours*

Tian Yuan

£2600

**15. A 30' Catena, N.2, A**

*Chinese traditional unbleached silk, self-handmade mineral watercolours*

Tian Yuan

£16,000 (sold as a pair with N. 2 B)

**16. A 30' Catena, N.2, B**

*Chinese traditional unbleached silk, self-handmade mineral watercolours*

Tian Yuan

£16,000 (sold as a pair with N. 2 A)

**17. A 30' Catena, N.5, B**

*Khadi paper from India, self-handmade mineral watercolours*

Tian Yuan

£16,000 (sold as a pair with N. 5 A)

**18. A 30' Catena, N.5, A**

*Khadi paper from India, self-handmade mineral watercolours*

Tian Yuan

£16,000 (sold as a pair with N. 5 B)

**19. A 30' Catena, N.3, B**

*Chinese traditional paper, self-handmade mineral watercolours*

Tian Yuan

£16,000 (sold as a pair with N. 3 A)

**20. A 30' Catena, N.3, A**

*Chinese traditional paper, self-handmade mineral watercolours*

Tian Yuan

£16,000 (sold as a pair with N. 3 B)

**AURELIE GERARDIN**

**21. Leaves I**

*Walnut ink on paper*

Aurelie Gerardin

£250

**22. Hunting scene**

*Walnut ink on watercolour paper*

Aurelie Gerardin

£350

**23. The Lion**

*Walnut ink, lampblack ink and natural pigments watercolour on paper*

Aurelie Gerardin

£350

**24. Leaves and flowers**

*Walnut and lampblack ink on paper*

Aurelie Gerardin

£190

**25. The Lion and the Rat**

*Natural pigment watercolour (indigo), 23.5kgold pigment on 300gsm hot-pressed watercolour paper*

Aurelie Gerardin

£500

**26. The Attraction of Music**

*Natural pigment watercolour (lapis, malachite, indigo included) 23.5k gold pigment on 300gsm hot-pressed watercolour paper*

Aurelie Gerardin

£1000

### **27. Natural Mystic**

*Natural pigments watercolour (lapis, malachite, indigo included) on hot-pressed watercolour paper 300gsm*

Aurelie Gerardin

£450

### **28. Tribute to the Arts - Music**

*Natural pigment watercolour (lapis, malachite, indigo included) 23.5k gold pigment on 300gsm hot-pressed watercolour paper*

Aurelie Gerardin

£2000

### **29. Tribute to the Arts - Dance**

*Natural pigment watercolour (lapis, malachite, indigo included) 23.5k gold pigment on 300gsm hot-pressed watercolour paper*

Aurelie Gerardin

£2000

### **30. Invitation to the Voyage**

*Natural pigment watercolour (lapis, malachite, indigo included), on 300gsm hot-pressed watercolour paper*

Aurelie Gerardin

£450

### **31. The Sleeper of the Valley**

*Natural pigment watercolour (lapis, malachite, indigo included), on 300gsm hot-pressed watercolour paper*

Aurelie Gerardin

£450

### **32. Two White Peacocks in a Forest**

*Natural pigment watercolour (lapis, malachite, indigo included) on 300gsm hot-pressed watercolour paper*

Aurelie Gerardin

£800

### **33. Green Starry Sky**

*Natural pigment watercolour (lapis, malachite, indigo included) 23.5k gold pigment on 300gsm hot-pressed watercolour paper*

Aurelie Gerardin

£1600

#### **34. Red Starry sky**

*Natural pigment watercolour (lapis, malachite, indigo included) on 300gsm hot-pressed watercolour paper*

Aurelie Gerardin

£800

#### **35. Misty landscape**

*Natural pigment watercolour (lapis, malachite, indigo included), 23.5k gold pigment on 300gsm hot-pressed watercolour paper*

Aurelie Gerardin

£450

#### **36. Aesope's fable**

*Natural pigment watercolour (lapis, malachite, indigo included), 23.5k gold pigment on 300gsm hot-pressed watercolour paper*

Aurelie Gerardin

£500

#### **37. The Power of Drawing**

*Natural pigment watercolour (lapis, malachite, indigo included) 23.5k gold pigment on 300gsm hot-pressed watercolour paper*

Aurelie Gerardin

£1000

#### **38. Hunting scene with panther**

*Walnut ink and natural pigment watercolour on handmade stained paper*

Aurelie Gerardin

£350

#### **39. Prince Khurram and the Lion**

*Walnut ink and 23.5k gold pigment on watercolour paper*

Aurelie Gerardin

£350

#### **40. Leaves II**

*Walnut ink on paper*

Aurelie Gerardin

£250

#### **41. Dhrupad singers**

*Natural pigment watercolour, walnut ink, 23.5k gold pigment on hot-pressed watercolour paper*

Aurelie Gerardin

£500

#### **42. Musicians**

*Natural pigment watercolour, walnut ink, 23.5k gold pigment on hot-pressed watercolour paper*

Aurelie Gerardin

£500

#### **43. Sun**

*24K gold leaf on raised gesso on paper*

Aurelie Gerardin

£100

#### **44. Kamala Ragaputra of Dipak Raga (after an indian miniature painting c. 1680)**

*Walnut ink on paper*

Aurelie Gerardin

£190

#### **45. Woman with a Dog**

*Walnut ink on paper*

Aurelie Gerardin

£90

#### **46. Shamsa Blossoms**

*Natural pigment watercolour with gold leaf and 23.5k gold pigment on watercolour paper*

Aurelie Gerardin

£300

#### **47. Lucky Stars**

*Natural pigments with walnut ink on paper*

Aurelie Gerardin

£100

**48. Hunting scene with a duck**

*Walnut ink on paper*

Aurelie Gerardin

£190

**49. Musician with Rudra Veena**

*Natural pigment watercolour on paper*

Aurelie Gerardin

£190

**50. Woman with a Gazelle**

*Walnut ink on paper*

Aurelie Gerardin

£90

**51. Woman with Rabbits**

*Walnut ink on paper*

Aurelie Gerardin

£90

**52. From seeds to trees**

*Walnut ink on paper*

Aurelie Gerardin

£100

**53. Lion with Bamboos**

*Natural pigment watercolour with 23.5k gold pigment on watercolour paper*

Aurelie Gerardin

£190

**54. Study of Trees and Leaves**

*Natural pigment and walnut ink on paper*

Aurelie Gerardin

£190



**55. Woman Spinning Wool**

*Walnut and lampblack ink on paper*

Aurelie Gerardin

£190

**56. Panchama Ragaputra of Bahairava Raga (after an indian miniature painting c. 1680)**

*Walnut ink on paper*

Aurelie Gerardin

£190

**57. Flowers and Leaves**

*Walnut ink on paper*

Aurelie Gerardin

£250

**NORA ISSA**

**58. Untitled One**

*Walnut ink on cotton paper*

Nora Issa

£500

**59. Untitled Night Sky (III)**

*Walnut ink on cotton paper*

Nora Issa

£500

**60. Four Night Sky Studies**

*Walnut ink on cotton paper*

Nora Issa

£500

**61. Untitled Night Sky (II)**

*Walnut ink on paper*

Nora Issa

£500

**62. Untitled Night Sky (IV)**

*Walnut ink on cotton paper*

Nora Issa

£500

**63. "Larks Ascending Boys"**

*Walnut ink on cotton paper*

Nora Issa

£500

**64. Across the Weir (with Enamel)**

*Silver stain, black oxide and enamel on glass*

Nora Issa

£750

**65. As well as Some Other Scenes**

*Walnut ink on paper*

Nora Issa

£600

**66. Three Moon Studies**

*Oil on primed paper*

Nora Issa

£750

**67. 03.07am**

*Oil on canvas*

Nora Issa

£1350

**68. Tree in Field in Oxford (II)**

*Silver stain and black oxide on glass*

Nora Issa

£150

**69. Untitled Landscape (on Glass)**

*Black oxide on glass*

Nora Issa

£300

**70. Untitled Copse (II)**

*Silver stain and black oxide on glass*

Nora Issa

£350

**71. Untitled Tree**

*Silver stain on glass*

Nora Issa

£275

**72. Untitled Landscape (II)**

*Silver stain and black oxide on glass*

Nora Issa

£300

**73. Portrait of the Artist as a Field (with Trees)**

*Black oxide on glass*

Nora Issa

£275

**74. Pines in Kew Gardens (with Ballie)**

*Silver stain and black oxide on glass*

Nora Issa

£400

**75. Willow in Silver Stain**

*Silver stain on glass*

Nora Issa

£300

**76. After Palmer (III)**

*Silver stain and black oxide on glass*

Nora Issa

£275

**77. Stormscape (V)**

*Black oxide*

Nora Issa

£350

**78. Untitled Moonscape (on Canvas)**

*Oil on canvas*

Nora Issa

£1300

**79. Cley Hill**

*Silver stain and black oxide on glass*

Nora Issa

£200

**80. By the Bridge (on Glass)**

*Silver stain and black oxide on glass*

Nora Issa

£200

**81. By the Bridge**

*Walnut ink on cotton paper*

Nora Issa

£300

**83. Stormscape (II)**

*Silver stain and black oxide on glass*

Nora Issa

£250

**83. Stormscape (I)**

*Silver stain and black oxide on glass*

Nora Issa

£250

**84. Across the Weir**

*Silver stain and black oxide on antique glass*

Nora Issa

£750

**85. Stormscape (III)**

*Silver stain and black oxide on glass*

Nora Issa

£250

**86. Stormscape (IV)**

*Silver stain and black oxide on glass*

Nora Issa

£250

**87. Untitled Night Sky (on Canvas)**

*Oil on canvas*

Nora Issa

£1200

**88. Tree in Field in Oxford (I)**

*Silver stain on glass*

Nora Issa

£150

**89. Crescent and Hill**

*Silver stain on glass*

Nora Issa

£250

**90. After Palmer (I)**

*Silver stain on glass*

Nora Issa

£250

**91. Untitled Copse (I)**

*Silver stain on glass*

Nora Issa

£270

**92. Ash by the Bridge**

*Silver stain on glass*

Nora Issa

£250

**93. Astarte with the Crescent**

*Silver stain on glass*

Nora Issa

£250

**94. After Palmer (II)**

*Silver stain on glass*

Nora Issa

£270

**95. On the Banks of the River Wylfe (I)**

*Silver stain and black oxide on glass*

Nora Issa

£350

**96. On the Banks of the River Wylfe (II)**

*Silver stain and black oxide on glass*

Nora Issa

£400

**97. Untitled Night Sky (on Glass)**

*Black oxide on glass*

Nora Issa

£350

**98. Crescent amongst the Trees**

*Oil on primed paper*

Nora Issa

£850

**99. From Field to Field (II)**

*Walnut ink on cotton paper*

Nora Issa

£500

**100. Untitled Moonscape (II)**

*Walnut ink on cotton paper*

Nora Issa

£750

**101. Untitled Night Sky (I)**

*Walnut ink on cotton paper*

Nora Issa

£375

**102. Untitled Moonscape (I)**

*Walnut ink on cotton paper*

Nora Issa

£375

**103. Four Stormscapes**

*Walnut ink and gold leaf on cotton paper*

Nora Issa

£450

**104. Four Moon Studies**

*Walnut ink and gold leaf on cotton paper*

Nora Issa

£450

**105. From Field to Field (I)**

*Walnut ink on cotton paper*

Nora Issa

£325

**106. Light Upon the Trees**

*Walnut ink and gold leaf on cotton paper*

Nora Issa

£375

**107. Up in the Woods**

*Oil on primed paper*

Nora Issa

£80

**108. Tree Copse Study**

*Oil on primed paper*

Nora Issa

£80

**109. Theobromine (I)**

*Walnut ink and oak gall ink on paper*

Nora Issa

£70

**110. Palmer Studies**

*Walnut ink on paper*

Nora Issa

£45



**111. Cley Hill from a Distance**

*Walnut ink on cotton paper*

Nora Issa

£75

**112. Kew Copse**

*Charcoal on Paper*

Nora Issa

£120

**113. Across the Weir (in Charcoal)**

*Charcoal on paper*

Nora Issa

£120

**114. Tree Study**

*Charcoal on paper*

Nora Issa

£120

**115. I Told You this Wasn't the Way (Lost in a Field)**

*White chalk on black Paper*

Nora Issa

£110

**116. Trees and Mist/apply**

*White chalk on black paper*

Nora Issa

£95

**117. 75mf/3.5Standard**

*Charcoal on Paper*

Nora Issa

£120

**118. Copse in White**

*White chalk on black paper*

Nora Issa

£95

**119. Two Trees in Grey**

*White chalk and charcoal on paper*

Nora Issa

£120

**120. Cley Hill**

*Oak gall ink on paper*

Nora Issa

£45

**121. Moonscape Study**

*Walnut ink on cotton paper*

Nora Issa

£80

**122. Sky Study**

*Walnut ink on cotton paper*

Nora Issa

£50

**123. Study over Valley**

*Walnut ink and oak gall ink on paper*

Nora Issa

£45

**124. Wizarding Hour**

*Walnut ink and oak gall ink on paper*

Nora Issa

£45

**I25. Moon Studies**

*Walnut ink on paper*

Nora Issa

£45

**I26. Witching Hour**

*Walnut ink and oak gall ink on paper*

Nora Issa

£45

**SANA MUSTAFA**

**I27. The Abundance**

*23.5k gold and natural pigments on paper*

Sana Mustafa

£ NFS

**I28. Totality**

*Palladium and natural pigments on paper*

Sana Mustafa

£ NFS

**I29. Luminances**

*White gold and natural pigments on paper*

Sana Mustafa

£NFS

**I30. Black Light/ Infinite thought**

*23.5k gold and natural pigments on paper*

Sana Mustafa

£NFS

**I31. The Zaahir (The Manifest)**

*23.5k gold and natural pigments on paper*

Sana Mustafa

£ NFS

**I32. Borders of the Infinite II**

*23.5k gold and natural pigments on paper*

Sana Mustafa

£ NFS

**I33. Luminance**

*Palladium and natural pigments on paper*

Sana Mustafa

£ NFS

**I34. Radiance**

*23.5k gold on paper*

Sana Mustafa

£ NFS

**I35. Al-Arsh (The Throne)**

*23.5k Gold and natural pigments on paper*

Sana Mustafa

£NFS

**I36. Borders of the Infinite I**

*23.5k gold and natural pigments on paper*

Sana Mustafa

£ NFS

**I37. Al-Farsh (The Floor)**

*23.5k gold and natural pigments on paper*

Sana Mustafa

£ NFS

**I38. Here, Below**

*23.5k gold and natural pigments on paper*

Sana Mustafa

£NFS

**I39. Threshold**

*23.5k gold and natural pigments on paper*

Sana Mustafa

£NFS

**I40. The Opening**

*23.5k gold and natural pigments on paper*

Sana Mustafa

£NFS

**I41. The Clot**

*23.5k gold and natural pigments on paper*

Sana Mustafa

£NFS

**SIMRAN KAUR**

**I42. A Selection of Sketches**

*Graphite on hemp paper*

Simran Kaur Panesar

£350

**I43. A Selection of Sketches**

*Graphite on hemp paper*

Simran Kaur Panesar

£350

**I44. A Selection of Sketches**

*Graphite on hemp paper*

Simran Kaur Panesar

£350

**I45. Chandra**

*Natural pigments on cotton rag*

Simran Kaur Panesar

£450

**I46. Daya, Compassion**

*Handmade pigments on wasli with muscovite crystals*

Simran Kaur Panesar

£4500

**I47. Scarlet Ibis**

*Natural handmade pigments on wasli*

Simran Kaur Panesar

£650

**I48. 'Na Kar Bandeya Meri Meri, Na Teri Na Meri, Chaar Dina Da Mela, Duniya Mitti Di Teri' - Kalam Baba Bulleh Shah, written in Urdu**

*Walnut ink and natural pigments on handmade wasli*

Simran Kaur Panesar

£650

**I49. Dual Faces**

*Natural pigments on handmade wasli*

Simran Kaur Panesar

£1850

**I50. Raag Kalyan - an Evening Raga**

*Natural pigments on handmade wasli*

Simran Kaur Panesar

£1850

**I51. Makri - Crocodile**

*Natural pigments on handmade indigo wasli*

Simran Kaur Panesar

£3250

**I52. A Selection of Basholi-inspired Trees**

*Handmade pigments on indigo wasli*

Simran Kaur Panesar

£600

**I53. A Selection of Basholi-inspired Trees**

*Handmade pigments on indigo wasli*

Simran Kaur Panesar

£600

**I54. Gajendra Moksha - the Liberation of Gajendra**

*Natural pigments on handmade wasli paper*

Simran Kaur Panesar

£9850

**I55. An image of Devotion - Gajendra**

*Natural pigments on handmade wasli with muscovite crystals*

Simran Kaur Panesar

£NFS

**I56. Kamal Ful - Lotus Flowers**

*Natural pigments on handmade wasli*

Simran Kaur Panesar

£NFS

**I57. A Selection of Basholi-inspired trees**

*Handmade pigments on indigo wasli*

Simran Kaur Panesar

£600

**I58. Messenger of the Heavens, Hoopoe**

*Natural pigments on handmade wasli paper*

Simran Kaur Panesar

£1850

**I59. Look up to the Skies**

*Natural pigments on handmade wasli heightened with shell gold*

Simran Kaur Panesar

£8600

**160. Lady with a Hawk**

*Natural handmade pigments on handmade wasli*

Simran Kaur Panesar

£NFS

**161. In search – A menagerie of Birds**

*Natural pigments on handmade wasli*

Simran Kaur Panesar

£2500

**162. Surya**

*Natural pigments on Bhutanese Earth Resho paper with muscovite crystals*

Simran Kaur Panesar

£2640

**163. Raag Todi**

*Natural pigments on cotton rag, gilded with 23k gold*

Simran Kaur Panesar

£690

**JINGSHI WANG**

**164. Bird with Grape Vine Motif**

*Nature pigment, 23.5 gold lekaf on raised gesso on hot-pressed paper*

Jingshi Wang

£675

**165. Grape Tree with Grape Thieves**

*Nature pigment, 23.5k gold leaf on raised gesso on hot-pressed paper*

Jingshi Wang

£675

**166. Cat sitting on the Grass**

*Nature pigment, 23.5k gold leaf on raised gesso on hot-pressed paper*

Jingshi Wang

£875



**167. Monsters with White Vine**

*Nature pigment, 23.5k gold leaf on raised gesso on hot-pressed paper*

Jingshi Wang

£875

**168. Dragon with Grape Vine Motif**

*Nature pigment, 23.5k gold leaf on raised gesso on hot-pressed paper*

Jingshi Wang

£675

**169. Lion with Grape Vine Motif**

*Nature pigment, 23.5k gold leaf on raised gesso on hot-pressed paper*

Jingshi Wang

£475

**170. Cat Lying on The Grass**

*Nature pigment, 23.5k gold leaf on raised gesso on hot-pressed paper*

Jingshi Wang

£595

**171. Turnipman**

*Nature pigment, 23.5k gold leaf on raised gesso on hot-pressed paper*

Jingshi Wang

£NFS

**172. Stained Glass Panel - Lion Surrounded with Grape Vine Motif**

*Metal oxide, silver stain on antique cathedral glass, soldered with lead*

Jingshi Wang

£3000

**173. Small Stained Glass panel - The Tree of Life**

*Metal oxide, silver stain on antique cathedral glass, soldered with lead*

Jingshi Wang

£1150

**I74. Stained Glass Panel - The Tree of Life**

*Metal oxide, silver stain on antique cathedral glass, soldered with lead and zinc*

Jingshi Wang

£18,000

**I75. Stained Glass Panel - Lion Surrounded with Leaves**

*Metal oxide, silver stain on antique cathedral glass, soldered with lead*

Jingshi Wang

£900

**I76. Small Stained Glass Panel - The Tree of Life**

*Metal oxide, silver stain on antique cathedral glass, soldered with lead*

Jingshi Wang

£1150

**I77. Taihu Stone with Flower**

*Enamel, metal oxide, silver stain on plate glass*

Jingshi Wang

£650

**I78. Dog surrounded by Flames**

*Enamel, metal oxide, silver stain on plate glass*

Jingshi Wang

£475

**I79. Tiger Surrounded by Flames**

*Enamel, metal oxide, silver stain on plate glass*

Jingshi Wang

£850

**I80. Lion Surrounded by Flames**

*Enamel, metal oxide, silver stain on plate glass*

Jingshi Wang

£775

**181. Nuo with Thousand Faces**

*Enamel, metal oxide, silver stain on plate glass*

Jingshi Wang

£875

**182. Bahram Gur Slays the Rhino-Wolf**

*Natural pigment and 23.5k shell gold on hot-pressed watercolour paper*

Jingshi Wang

£3500

**183. Krishna and Radha**

*Natural pigment and 23.5k shell gold on handmade wasli paper*

Jingshi Wang

£1500

**184. Kangra Vally**

*Natural pigment on handmade wasli paper*

Jingshi Wang

£2000

**185. J**

*Enamel on plate glass, gilded with 23.5k gold leaf*

Jingshi Wang

£NFS

**186. The Flooding of Jinshan Temple — Army from the Ocean**

*Chinese ink, 23.5k shell gold on handmade wasli paper*

Jingshi Wang

££1150 each or £2000 for #186 and #187 as a pair.

**187. The Flooding of Jinshan Temple — Army from the Heaven**

*Chinese ink, 23.5k shell gold on handmade wasli paper*

Jingshi Wang

££1150 each or £2000 for #186 and #187 as a pair.

**188. Nuo with Thousand Faces**

*Chinese ink, 23.5k shell gold on Handmade wasli paper*

Jingshi Wang

£NFS

**189. Lion surrounded by Flames**

*Chinese ink, 23.5k shell gold on Handmade wasli paper*

Jingshi Wang

£450

**190. Tiger surrounded by Flames**

*Chinese ink, 23.5k shell gold on Handmade wasli paper*

Jingshi Wang

£450

**191. Dragon surrounded by Flames**

*Chinese ink, 23.5k shell gold on Handmade wasli paper*

Jingshi Wang

£450

**192. Stained Glass Panel - Head of Angel**

*Metal oxide, silver stain on plate glass, soldered with lead*

Jingshi Wang

£NFS

**193. Stained Glass Panel - Head of Virgin Mary**

*Metal oxide, silver stain on plate glass, soldered with lead*

Jingshi Wang

£375

**194. Stained Glass Panel - Virgin of the Apocalypse**

*Metal oxide, silver stain on antique cathedral glass, soldered with lead*

Jingshi Wang

£NFS

**195. Stained Glass Panel - Head of Saint Michael**

*Metal oxide, silver stain on plate glass, soldered with lead*

Jingshi Wang

£NFS

**196. Stained Glass Panel - Head of Crowned Woman**

*Metal oxide, silver stain on plate glass, soldered with lead*

Jingshi Wang

£375

**NICOLE FROBUSCH**

**197. Daughter**

*Hand coiled white clay*

Nicole Frobusch

££4800

**198. Grandmother**

*Hand coiled red clay*

Nicole Frobusch

££4800

**199. Mother**

*Hand coiled black clay*

Nicole Frobusch

££4800

**200. Portal**

*Foraged watercolours on handmade hemp paper*£3800

Nicole Frobusch

£

**201. Ritual Sun Water Vessel**

*Hand coiled red clay*

Nicole Frobusch

££450

**202. Seeress**

*Clay and iron patina glaze*

Nicole Frobusch

££250

**203. Shell Vessel small**

*Smoke fired white clay*

Nicole Frobusch

£350

**204. Ritual Shell Water Vessel**

*Hand coiled red clay*

Nicole Frobusch

£800

**205. Untitled**

*Buff clay*

Nicole Frobusch

£250

**206. Elder**

*Clay iron patina glaze*

Nicole Frobusch

£250

**207. Ritual Pleiades Water Vessel**

*Hand coiled red clay*

Nicole Frobusch

£800

**208. Ritual Moon Vessel**

*Hand formed black clay*

Nicole Frobusch

£250

**209. Venus**

*Smoke fired copper patina ceramic*

Nicole Frobusch

£650

**210. Creation**

*Indigo, handmade watercolours, handmade hemp paper*

Nicole Frobusch

£3800

**211. Lunar**

*Walnut ink on handmade hemp paper*

Nicole Frobusch

£1200

**212. 7 Gates**

*Indigo, foraged handmade watercolours, 24k gold on handmade hemp paper*

Nicole Frobusch

£480

**213. Wombspace**

*Foraged handmade watercolours handmade hemp paper*

Nicole Frobusch

£450

**214. Water Cycle**

*Indigo, 24k gold on handmade hemp paper*

Nicole Frobusch

£480

**215. Primordial Waters**

*Foraged handmade watercolours, 24k gold on handmade hemp paper*

Nicole Frobusch

££480

**216. Alchemy**

*Indigo, 24k gold, annatto stained handmade paper*

Nicole Frobusch

£480

**217. From the Centre**

*Foraged handmade watercolours, 24k gold on handmade hemp paper*

Nicole Frobusch

£480

**218. As Above so Below**

*Foraged watercolours, 24k gold on Khadi paper*

Nicole Frobusch

£1500

**219. Frequency 2**

*Foraged watercolours on paper*

Nicole Frobusch

£2300

**220. Panel 3**

*Embossed handmade tiles, black and white clay*

Nicole Frobusch

£950

**221. Panel 2**

*Embossed handmade tiles, terracotta, white clay and buff*

Nicole Frobusch

£1200

**222. Frequency I**

*Foraged watercolours on paper*

Nicole Frobusch

£2300



**222. Macrocosm**

*Handmade watercolours, indigo, 24k gold on hemp paper*

Nicole Frobusch

£2300

**224. Panel I**

*Embossed handmade tiles, red terracotta*

Nicole Frobusch

£850

**225. Dance of the Spheres**

*Foraged handmade watercolours on handmade hemp paper*

Nicole Frobusch

£3800

**226. Solar**

*Walnut ink, 24kt gold on handmade hemp paper*

Nicole Frobusch

£1800

**227. Source**

*Foraged ochres watercolour, 22k moon gold on handmade recycled hemp paper*

Nicole Frobusch

£480

**228. Kira**

*Handmade watercolours on hemp paper*

Nicole Frobusch

£450

**229. Wisdom Keepers**

*Foraged handmade watercolours, 22k moon gold on handmade hemp paper*

Nicole Frobusch

£480

**230. Radiate**

*Foraged handmade watercolours on avocado stained recycled handmade hemp paper*

Nicole Frobusch

£280

**231. Maze**

*Indigo, handmade watercolours, 24k gold on handmade hemp paper*

Nicole Frobusch

£875

**232. Map**

*Foraged handmade watercolours on recycled hemp paper*

Nicole frobusch

£420

**233. Yin Yang Study**

*Handmade watercolours and 24k gold, silver on recycled hemp paper*

Nicole Frobusch

£120

**234. Geometry Study**

*Pencil and watercolour on paper*

Nicole Frobusch

£80

**235. 12 Fold**

*Natural pigments on Khadi paper*

Nicole Frobusch

£180

**236. Border Study**

*Natural minerals, 24k gold on stained paper*

Nicole Frobusch

£375

**237. Starflower**

*Handmade watercolour and 24k gold on recycled hemp paper*

Nicole Frobusch

£375

**238. Tile Study**

*Natural pigments, 24k gold on recycled hemp paper*

Nicole Frobusch

£180

**239. Triptych**

*Natural pigments, malachite on hemp paper*

Nicole Frobusch

£180

**240. Vesica**

*Handmade watercolours on paper*

Nicole Frobusch

£80

**241. Centre**

*Foraged handmade watercolours on handmade hemp paper*

Nicole Frobusch

£60

**242. Yantra**

*Natural pigments, 24k gold on recycled hemp paper*

Nicole Frobusch

£255

**243. Inner**

*Natural pigments on recycled hemp paper*

Nicole Frobusch

£275

**244. Cosmati**

*Natural pigments, 24k gold*

Nicole Frobusch

£475

**245. As Above So Below**

*Natural pigments, 18k green gold recycled hemp paper*

Nicole Frobusch

£230

**246. Spiral**

*Natural pigments, 24k gilded gold*

Nicole Frobusch

£220

**247. Burst**

*Handmade watercolours on Khadi paper*

Nicole Frobusch

£180

**248. From the Centre**

*Natural pigments, 24k gold on recycled hemp paper*

Nicole Frobusch

£375

**249. Yin Yang**

*Natural pigments, 24k gold and silver on handmade hemp paper*

Nicole Frobusch

£457

**2020 ALUMNI**

**250. Quadrivium**

*Limestone*

David Heskin

£NFS

**251. Metamorphosis**

*Chip carving on cherry wood*

David Heskin

£NFS

**252. Continuum**

*Chip carving on American bass wood*

David Heskin

£NFS

**253. Gebyok Pitulungan Jawa (The Gateway to Guidance)**

*Mahogany wood*

Mustafa Ruhullah Muhammad Baqir

£20,000

**254. Rameesah (A Bunch of Flowers)**

*Gouache on 200gsm cold-pressed Fabriano, stained with walnut shell dye*

Mohammad Aziz

£850

**255. Al-Jadwal (The Chart)**

*Guoache and Walnut Ink on 200gsm hot-pressed Fabriano*

Mohammad Aziz

£950

**256. Thaphuntia, the woman Philosopher: A marriage is made between the two Gums, the White and the Red**

*Glass with silver stain*

Aloria Weaver

£NFS

**257. Cleopatra, Queen of Egypt: The Divine is hidden from the people according to the Wisdom of the Lord**

*Glass with silver stain*

Aloria Weaver

£NFS

**258. Medera, the woman Alchemist: Whoever does not know the rule of truth does not know the Flask of Hermes**

*Glass with silver stain*

Aloria Weaver

£NFS

**259. Natal Chart**

*Natural and foraged pigments and 23.5k gold on paper*

Annelie Solis

£NFS (Commissions accepted)

**260. Talking with Ptolemy**

*Natural and foraged pigments on recycled hemp paper*

Annelie Solis

£850

**261. Lunar Volvelle**

*Natural and foraged pigments, 23.5k gold and 9.6k white gold on recycled hemp paper*

Annelie Solis

£NFS

**262. Albahrul Arzaq (The Blue Sea)**

*Gouache on 200gsm cold-pressed Fabriano, stained with walnut shell dye*

Mohammad Aziz

£600

**263. Nahrul Musalsal (Flowing River) 2**

*Gouache on watercolour paper*

Mohammad Aziz (portfolio stand)

£50

**264. The companion**

*Gouche on hot pressed fabriano*

Mohammad Aziz

£50 (portfolio stand)

**265. The companion 2**

*Gouache on hot pressed fabriano*

Mohammad Aziz

£50 (portfolio stand)

**266. The companion 3**

*Gouache on hot pressed fabriano*

Mohammad Aziz

£50 (portfolio stand)

**267. The Colour of God**

*Shell gold and gouche on watercolour paper*

Mohammad Aziz

£200 (portfolio stand)

**268. Shajarah Tayyibah (Purity)**

*Natural pigments and Gouache on prepared 200gsm black cardstock*

Mohammad Aziz

£300 (portfolio stand)

**269. Dance of Marigolds**

*Natural pigments on wasli paper*

Mohammad Aziz

£150 (portfolio stand)

**270. Nahrul Musalsal (Flowing River) I**

*Gouache on water colour paper*

Mohammad Aziz

£50 (portfolio stand)

**271. Archangel**

*Egg tempera with natural pigments on gesso board, 23.5k gold leaf*

Louisa Brouk

£5450

**272. Mother Mary, Mother of God.**

*Egg tempera with natural pigments on gesso board, 23.5k gold leaf*

Louisa Brouk

£5600

**273. Our Lady of Tenderness**

*Egg tempera with natural pigments on gesso board, 23.5k gold leaf*

Louisa Brouk

£4800

**274. Come, Receive Ye Light**

*Egg tempera with hand-ground plant and mineral pigments*

Mark Tiitinen

£NFS

**275. Eschaton**

*Egg tempera with hand-ground pigments on paper*

Mark Tiitinen

£NFS

**276. Ephesian Dreams**

*Egg tempera with hand-ground plant and mineral pigments on paper*

Mark Tiitinen

£NFS - private collection

**277. The Great Spiral**

*Handmade watercolours on mulberry paper*

Amaranta Peña

£9000

**278. Pachakutik**

*Handmade watercolours and 23k gold on mulberry paper*

Amaranta Peña

£7000



**279. Elephant with Treasure**

*Handmade natural pigments, 24k gold, handmade paper*

Dan Zuo

£NFS

**280. The Protectors - In Early Kufic Script**

*Black and Red Japanese ink with 23.5k shell gold on ahar paper*

Ubaydullah Ahmad

££7500 (Open for Commissions)

**281. Divine Support - Western Kufic Script**

*Black Japanese ink with 23.5k shell gold on ahar paper*

Ubaydullah Ahmad

£3500

**282. Prayer of Moses**

*Walnut and red Japanese ink with 23.5k shell gold on banana paper (ahar)*

Ubaydullah Ahmad

£6850

**283. At the Beginning**

*Handmade watercolours and 23k gold on mulberry paper*

Amaranta Peña

££2100

**284. Leather Chariot**

*Handmade natural pigments, 24ct gold, handmade paper*

Dan Zuo

£NFS

**285. Quella Sera**

*Traditional pigments with gum arabic, 24k gold on stained European aquarelle paper.*

Magdalena Ganestam

££2000

**286. Quell'Augellin che Canta**

*Traditional pigments with egg tempera and gum arabic, traditional inks, 24k gold on stained European aquarelle paper*

Magdalena Ganestam

££2800

**287. Accqua d'Oro**

*Walnut ink, 24k gold on stained European aquarelle paper.*

Magdalena Ganestam

££500

**CHRISTABEL HELENA ANDERSON**

**288. Lindisfarne Gospels Illumination**

*Miniature in handmade watercolour with 24 carat shell gold on vellum*

Christabel Helena Anderson

£380

**289. Study of the Face of Christ at the Second Coming 2**

*Coloured pencil, soft pastels and artist's sticks with gold paint on silver-grey 100% cotton hot-pressed watercolour paper*

Christabel Helena Anderson

£NFS

**290. Holy Trinity Angel 'The Father'**

*Egg tempera with natural pigments and 24 carat gold leaf on a gessoed wood panel*

Christabel Helena Anderson

£NFS

**291. Miniature Icon of Our Lady of the Sign**

*Miniature illumination in handmade watercolours and oak gall ink, 24 carat gold leaf, shell gold, and rubies, sapphires and pearls on mounted vellum*

Christabel Helena Anderson

£NFS

**292. Shroud of Turin Face of Christ, No. 2**

*Soft pastels on golden brown 100% cotton paper*

Christabel Helena Anderson

£NFS

**293. Shroud of Turin Face of Christ, No. 4**

*Egg tempera with natural pigments and 24 carat gold leaf on a hand-carved gessoed wood panel*

Christabel Helena Anderson

£Private Collection

**294. Shroud of Turin Face of Christ, No. 3**

*Soft pastels on grey 100% cotton paper*

Christabel Helena Anderson

£Private Collection. Unframed print: A4 - £24, A6 - £6

**295. The Face of Christ at His Entry into Jerusalem (Palm Sunday)**

*Graphite pencil and 24 carat gold leaf on hot-pressed fine art paper*

Christabel Helena Anderson

£NFS

**296. The Face of Christ**

*Egg tempera with natural pigments and 24 carat gold leaf on a gessoed hand carved limewood panel*

Christabel Helena Anderson

£NFS

**297. The Face of Christ (at the Last Supper)**

*Graphite pencil on heavy weight hot pressed paper*

Christabel Helena Anderson

£NFS

**298. Icon of the Face of Christ at the Second Coming 5**

*Egg tempera with natural pigments and 24 carat gold leaf on a gessoed wood panel*

Christabel Helena Anderson

£NFS

**299. Icon of the Face of Christ at the Second Coming 4**

*Egg tempera with natural pigments and 24 carat gold leaf on a gessoed wood panel*

Christabel Helena Anderson

£NFS. Unframed print: A4 - £24, A6 - £6

**300. The Mandyllion icon**

*Graphite pencil on hot pressed fine art paper*

Christabel Helena Anderson

£320

**301. The Face of Christ at the Second Coming 3**

*Soft pastels on pastel paper*

Christabel Helena Anderson

£NFS. Unframed print: A4 - £24, A6 - £6

**302. The 'Hilandar' Face of Christ Pantocrator**

*Egg tempera and natural pigments on 100% cotton watercolour paper*

Christabel Helena Anderson

£NFS

**303. Icon of The Theotokos Hodegetria**

*Egg tempera with natural pigments and 24 carat gold leaf on a hand-carved gessoed wood panel*

Christabel Helena Anderson

£NFS. Unframed print: A4 - £24, A6 - £6

**304. The Archangel Gabriel**

*Egg tempera, natural pigments and shell gold on 100% cotton watercolour paper*

Christabel Helena Anderson

£NFS

**305. The Mother of God (at the Ascension)**

*Graphite pencil and shell gold on hot pressed fine art paper*

Christabel Helena Anderson

£NFS

**306. Icon of the Mother of God in the Temple being fed by an Angel**

*Egg tempera with natural pigments, shell gold and 24 carat gold leaf on a gessoed wood panel*

Christabel Helena Anderson

£NFS

**307. Study of the Holy Cross, 3**

*Graphite pencil on tracing paper*

Christabel Helena Anderson

£NFS

**308. Icon of St Moluag of Lismore**

*Print on 220gsm paper*

Christabel Helena Anderson

££160. Unframed print: A4 - £24, A6 - £6

**309. Icon of St Theodore of Tarsus, Archbishop of Canterbury**

*Egg tempera with natural pigments and 24 carat gold leaf and shell gold on a hand carved gessoed beechwood panel*

Christabel Helena Anderson

£Private Collection. Unframed print: A4 - £24, A6 - £6

**310. Seraph**

*Egg tempera ,natural pigments and gold leaf on 100% cotton watercolour paper*

Christabel Helena Anderson

£400

**311. Holy Trinity Angel 'The Father'**

*Graphite pencil on ivory-coloured 100% cotton paper*

Christabel Helena Anderson

£360

**312. The Face of Christ at the Resurrection**

*Soft pastels and gold paint on blue toned pastel paper*

Christabel Helena Anderson

£NFS. Unframed print: A4 - £24, A6 - £6

**313. Byzantine Flower Roundel**

*Illumination in 24 carat gold leaf and platinum leaf on 100% cotton hot pressed watercolour paper*

Christabel Helena Anderson

£380

**314. Holy Trinity Angel 'The Son'**

*Egg tempera, gouache, gold paint and graphite pencil on brown toned 100% cotton paper*

Christabel Helena Anderson

£NFS. Unframed print: A4 - £24, A6 - £6

**315. The Face of Christ at the Last Supper I**

*Soft pastels and gold paint on brown toned 100% cotton paper*

Christabel Helena Anderson

£NFS. Unframed print: A4 - £24, A6 - £6

**316. The Face of Christ at the Last Supper 2**

*Soft pastels on brown toned 100% cotton paper*

Christabel Helena Anderson

£NFS. Unframed print: A4 - £24, A6 - £6

**317. Study of the Holy Cross, I**

*Graphite pencil on tracing paper*

Christabel Helena Anderson

£NFS