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An Chomhairle Oidhreachta
The Heritage Council



ALL-IRELAND
HERITAGE
SKILLS
PROGRAMME
2024-25

**PROGRAMME
INFORMATION**

ALL-IRELAND HERITAGE SKILLS PROGRAMME 2024 - 2025

Cover:
The Four Courts Corinthian Capitals by
Stone-carver Colin Grehan
Courtesy INStone (Irish Natural Stone),
Boston, Co. Clare

THE ALL-IRELAND HERITAGE SKILLS PROGRAMME SUPPORTS THOSE WORKING IN THE CONSTRUCTION SECTOR TO PUSH THEIR SKILLS TO THE NEXT LEVEL AND CONTINUE ON THEIR JOURNEY TO BECOMING THE NEXT GENERATION OF TRADITIONAL MASTER CRAFTSPEOPLE.

INTRODUCTION

The All-Ireland Heritage Skills Programme partners believe that it is crucial to preserve the wisdom and knowledge that embodies many of the traditional building skills which have shaped our historical built environment. As many workers in the sector now reach retirement age it is vital that these skills are passed on to the next generation of master craftspeople.

In doing so, we strive to ensure that the knowledge and practical craft skills required to restore and conserve our historical buildings remains alive, as well as demonstrating the significant role that traditional craft skills can play in creating new spaces and places.

The All-ireland Heritage Skills Programme brings together 7 students for a period of twelve months to gain practical experience in traditional building skills, conservation and repair, interdisciplinary practice, and the opportunity to work towards an Level 3 NVQ Diploma in Heritage Skills (Construction).

These students represent a diverse and skilled cohort of individual craftspeople who demonstrate a passion for their particular trade. Many of our candidates have followed pathways through college programmes, or have acquired significant practical experience working within the sector.

The All-Ireland Heritage Skills Programme aims to galvanise this experience, providing participants the opportunity to work alongside like-minded individuals, expand their portfolio of skills, and build networks across Northern Ireland and the Republic of Ireland.

PROGRAMME AIMS

To upskill a cohort of craftspeople, providing specialist knowledge, interdisciplinary skills and on-the-job training.

To develop a showcase project that will build enthusiasm for heritage craft training in both the Republic of Ireland and Northern Ireland.

To create a network of practitioners, organisations and individuals, across borders, who can work towards the development of future programmes and initiatives within the heritage crafts sector.

PROGRAMME STRUCTURE

The All-Ireland Heritage Skills Programme is an 12-month course which supports those working in the construction sector to push their skills to the next level and continue on their journey to becoming the next generation of traditional master craftspeople.



SUMMER SCHOOL

3 WEEKS

The course starts with an intensive three-week Summer School, delivered on the Dumfries House estate in Scotland.

The Summer School is an opportunity to gain insight into the broader teachings of The King's Foundation and includes activities such as drawing classes, geometry and lectures as well as architectural tours.

During the second week, you will take part in a series of hands-on craft workshops with master craftspeople, gaining an appreciation for the many different skills and materials which make up our built environment.

The Summer School concludes with 'Design and Build' workshop based around traditional principles of design and construction.



1 WINTER SCHOOL 5 MATERIAL WEEKS

7 WEEKS

Winter School.

Following completion of the first industry placement, participants will attend a two-week residential Winter School in Kilkenny hosted by the Heritage Council.

This will consist of workshops in technical drawing, crafts and business skills, as well as tours and talks with leaders in the heritage skills sector.

Materials Weeks

The programme is interspersed with five, week-long residential training courses that focus on specific materials in different regions throughout the island of Ireland. These materials include stone, wood, lime, thatch and earth.



INDUSTRY PLACEMENTS

35 WEEKS

A key aspect of the All-Ireland Heritage Skills Programme involves participation in up to thirty-five weeks of industry placements with craftspeople and traditional construction companies around the island of Ireland.

Placements are tailored towards the specific trade area of each participant and provide an excellent opportunity to build practical skills, and gather vital evidence for those working towards gaining the Level 3 NVQ Diploma in Heritage Skills.

Participants will typically take part in two or three placements with different organisations, of nine to fifteen weeks in duration. Placements will be arranged on behalf of participants by The King's Foundation team drawing on our extensive network of placement providers.



COLLABORATIVE PROJECT

2 WEEKS

The Collaborative Project is an opportunity to work alongside fellow participants on a project related to heritage skills in Ireland.

The scope of the project is introduced during the early stages of the programme by the programme coordinator, and design development continues when the group reconvenes at various stages throughout the programme

The Collaborative Project is an opportunity to demonstrate many of the skills acquired during the placements, and to learn from the other trade areas represented in the group.

PROGRAMME
DATES
2024-25

[Subject to change]

START	SUNDAY 14 TH JULY 2024
SUMMER SCHOOL 3 weeks	14 TH JULY - 2 ND AUGUST DUMFRIES HOUSE ESTATE, SCOTLAND
BREAK 1	5 TH AUGUST - 9 TH AUGUST
PLACEMENT 1 17 weeks	12 TH AUGUST - 20 TH DECEMBER
MATERIAL WEEK 1	30 TH SEPTEMBER – 4 TH OCTOBER
MATERIAL WEEK 2	11 TH SEPTEMBER – 15 TH SEPTEMBER
BREAK 2	23 RD DECEMBER – 3 RD JANUARY 2025
WINTER SCHOOL 2 weeks	6 TH JANUARY – 17 TH JANUARY KILKENNY, IRELAND
PLACEMENT 2 11 weeks	20 TH JANUARY – 18 TH APRIL
MATERIAL WEEK 3	17 TH FEBRUARY – 21 ST FEBRUARY
MATERIAL WEEK 4	24 TH MARCH – 28 TH MARCH
BREAK 3	21 ST APRIL – 25 TH APRIL
PLACEMENT 3 7 weeks	28 TH APRIL – 20 TH JUNE
MATERIAL WEEK 5	15 TH MAY – 16 TH MAY
FINAL PROJECT	23 RD JUNE – 4 TH JULY
END	4 TH JULY

FURTHER INFORMATION

ENTRY REQUIREMENTS

The All-Ireland Heritage Skills Programme is geared towards those with experience in craft areas such as: stonemasonry, carpentry and joinery, bricklaying, blacksmithing, plastering, thatching, roofing and tiling, painting and decorating.

In addition to practical experience in a building craft discipline, applicants should have an interest in developing their craft with a focus towards heritage and traditional methods whilst striking a balance with 21st Century ways of working.

The All-Ireland Heritage Skills Programme aims to highlight the holistic nature of our built environment and as such promotes multidisciplinary learning, providing exposure to elements of architecture, design and a range of craft skills. Each year the programme hosts up to a maximum of 7 participants. Participants are selected via a process of application, shortlisting, and interview.

Applicants must be able to demonstrate at least one of the following:

- QQI/NFQ Level 4 or 5 or equivalent in a building craft/construction subject.
- NVQ/SVQ Level 2 or 3 or equivalent in a building craft/construction subject.
- Qualification in a building craft/construction subject from a recognised authority.
- Significant working experience in your chosen craft/trade area.

Please note, you will be required to submit a digital portfolio containing examples of work / projects you have undertaken in relation to your craft / trade area.

INTERNATIONAL STUDENTS

In most cases you will be required to hold one of the following in order to be eligible for the All-Ireland Heritage Skills Programme:

- UK Passport Holder
- Normally resident in the Republic of Ireland
- Normally resident in Northern Ireland
- Settled Status / Indefinite Leave to Remain in the UK
- Pre-settled Status

Acceptance onto the All-Ireland Heritage Skills Programme alone is not sufficient to obtain the appropriate residency / study visa. Please note that The King's Foundation, the Heritage Council or Historic Environment Division cannot assist you in obtaining a visa.

If you require a visa to work or study in the Republic of Ireland or Northern Ireland, please contact the Programme Coordinator prior to submitting an application.



ATTENDANCE

The All-Ireland Heritage Skills Programme is a full-time course, commencing on Sunday 14th July 2024 and concluding on Friday 4th July 2025. (dates subject to change)

Breaks are scheduled throughout as per the course timetable. Please note that no holiday leave can be taken outside of this period.

The All-Ireland Heritage Skills Programme is generally delivered Monday – Friday of each week, however, you will be required to attend additional hours during particular aspects of the course such as the Summer School. Individual placement providers will advise on your hours of attendance during your Industry Placements.

FUNDING & BURSARIES

The All-Ireland Heritage Skills Programme is made possible due to the generosity of a wide range of individuals and organisations who support the programme each year.

All participants of the All-Ireland Heritage Skills Programme 2024-25 will be awarded a full scholarship covering the course fees, as well as being provided with a monthly tax-free bursary of £1,400 or €1600 (pro-rated) to help towards living costs.

Participants are required to arrange and pay for all accommodation, travel, subsistence and any associated living costs while on placement. The majority of materials needed for the course will be provided.



ACCOMMODATION

During the Summer School, Winter School, and Material Weeks accommodation will be provided.

During Industry Placements you will be required to source and pay for your own short term accommodation which will enable you to fully participate in the programme as arranged by The King's Foundation team.

Due to the nature of the construction sector, it may not always be possible to provide participants with exact placement locations/details well in advance. Therefore, on some occasions you may be required to find accommodation at short notice. Every effort will be made to ensure placements are confirmed as soon as possible.

“ I FOUND THE WHOLE MATERIALS WEEK DEEPLY INSIGHTFUL. IT WAS REALLY INTERESTING TO LEARN MORE ABOUT TIMBER AND ITS ROLE WITHIN CRAFTS. IT REALLY OPENED UP MY EYES TO THE DIFFERENT POSSIBILITIES. ”

- PARTICIPANT 2022-23

INDUSTRY PLACEMENTS

A key aspect of the All-Ireland Heritage Skills Programme will involve participation in up to 35 weeks of Industry Placements with craftspeople and traditional construction companies around the UK.

Industry Placements are arranged by The King's Foundation drawing our extensive network across the sector. There are a number of factors which need to be considered when arranging and confirming placements. Examples of some considerations include:

- Placement providers workload.
- Placement providers insurance provision.
- Placement providers capacity to monitor a student.
- Location of placement provider and projects.
- Duration of placement.
- Relevance of work in-line with NVQ requirements.
- Relevance of work in-line with the ethos of the programme.
- Relevance of the work in line with funding requirements.
- Your prior experience.

Placements will vary in duration depending on the workload of each placement provider and the experience on offer. As a general rule The King's Foundation will aim to arrange placements to be at least 4 - 6 weeks in duration as this ensures that participants have enough time to settle into a new environment and fully engage with the tasks at hand.

NVQ DIPLOMA IN HERITAGE SKILLS

The All-Ireland Heritage Skills Programme aims to build capacity within the traditional building skills sector. One way of supporting this is through providing participants with the opportunity to work towards a Level 3 NVQ in Heritage Skills (Construction). Those successful in gaining a place on the programme will be required to undertake this qualification wherever possible.

The Level 3 NVQ in Heritage Skills (Construction) is an on site assessed qualification (i.e. evidence is gathered through participation in live projects, not simulated work). Obtaining evidence in traditional conservation, restoration and repair methods will be a priority for those undertaking this qualification.

A participants eligibility for pursuing the NVQ qualification will be reviewed by an appropriate NVQ Assessor at the start of the programme. Where a participant is deemed eligible, it is expected that they will undertake the NVQ qualification.

Those undertaking the NVQ will meet with their assigned assessor throughout the year and have regular telephone conversations and email correspondence. It is the participants responsibility to ensure that they collect all of the relevant information and evidence as requested by the assigned assessor, ensuring any evidence is submitted on time.

The Level 3 NVQ in Heritage Skills is trade specific, i.e. Stone, Wood Occupations, Solid Plastering. Due to time constraints of the programme, and/or limited availability of NVQ Assessors it may not be possible to make the qualification available in all trade areas.



REPORTING & EVALUATION

As part of a participants attendance on the programme, feedback and evaluation will be required at various points in the course. These reports should reflect the tasks that have been performed and the knowledge acquired.

Reporting and evaluation is a vital part of our agreement with many of the programme sponsors and funders. Each evaluation will be accessible online, and should be completed within the time requirements as set by the Programme Manager, this is typically within one week.

A number of our sponsors and funders may nominate specific students on the programme that they would like to follow more closely during their time on the course.

We will inform participants if this is the case and may look to introduce participants to a key contact within the organisation. As part of this nomination participants may be required to provide additional information, complete additional feedback forms, attend specific events, or be featured in specific publicity material.

TOOLS & EQUIPMENT

During the Industry Placements participants will generally be required to bring their own set of 'core hand tools' i.e. any hand tools that you would use on a regular basis as per your trade.

Should you be successful in gaining a place on the programme you must ensure that you have access to appropriate work wear, including waterproofs, winter clothing and steel toecap boots.

During the Summer School, PPE such as hard hats, goggles, gloves, hi-viz vests and masks will be provided. You may be required to purchase your own additional elements of PPE whilst on Industry Placements.

The King's Foundation will not make any reimbursements for damage, loss, and/or wear and tear of your own tools and equipment.



PROGRAMME PARTNERS

THE KING'S FOUNDATION

The King's Foundation supports people to create community through championing a sustainable approach to how we live our lives and build our homes. By teaching traditional arts and skills and restoring historic sites, The King's Foundation is leading the way forward. We work nationally and internationally but at the heart of our organisation is the heritage-led regeneration of the Dumfries House estate and its wider community, where our principles and philosophies are explored and put into practice. The work of The King's Foundation is inspired by our President, HM The King, and his philosophy of harmony: that by understanding the balance, the order and the relationships between ourselves and the natural world we can create a more sustainable future.

THE HERITAGE COUNCIL (ROI)

Established under The Heritage Act 1995, the Heritage Council is a public body based in the Republic of Ireland whose mission is to develop a wide understanding of the vital contribution that our heritage makes to our social, environmental and economic well-being. The Heritage Council has a particular responsibility to promote interest, education, knowledge and pride in national heritage. The Heritage Council also provides policy advice for government on heritage including issues impacting the built, natural and cultural heritage.

HISTORIC ENVIRONMENT DIVISION DEPARTMENT FOR COMMUNITIES (NI)

Department for Communities is the largest of Northern Ireland's nine government departments. Within the Department, Historic Environment Division records, protects, conserves, enhances and promotes the historic environment to secure its benefits for current and future generations. It passionately believes that the historic environment is of value to us all and that we should all be able to enjoy it and participate in sustaining it. It believes that protecting and investing in our historic environment is essential to creating a better future, because it supports our prosperity, strengthens our society, and shapes our character. These beliefs have shaped its aim: 'Helping communities to enjoy and realise the value of our historic environment'.



APPLY NOW

Applications for the All-Ireland Heritage Skills Programme 2024 - 25 are now open.

To apply, download the application form at: www.kings-foundation.org/education/all-ireland-programme

Please send your completed application form, reference and accompanying portfolio in the correct format via email (preferred) to:

HUGH.KAVANAGH@KINGS-FOUNDATION.ORG

Deadline for receipt of applications:

MONDAY 22ND APRIL 2024 by 5PM

Please note that applications received after this time will not be considered.

Interviews will take place online in early May 2024.



The King's Foundation Dumfries House,
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THE
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