

Building Arts Programme 2020

Applicant Name :

Application Date :

Thank you for expressing an interest in the Building Arts Programme delivered through a collaboration between The Prince's Foundation and Queen Elizabeth Scholarship Trust. Please read and complete this application form and return it to us with the accompanying documents by **Monday 4th November 2019, 12pm.**

The programme has been designed to offer successful applicants a structured nine-month programme of tuition and practical experience. At the heart of this programme is the idea that our built environment is a collaboration between a vast array of different discipline areas which are all fundamentally linked and interrelated. This holistic view of the world around us, looks to demonstrate the significant role that design, building arts, decorative and traditional crafts can play in creating places and spaces of both value and meaning.

Current practice, both educationally and vocationally, is to separate and teach these principles independently – this programme will look to provide a space for rediscovering shared learning and practice, enabling students to explore the multifaceted nature of the built environment and their role within it. On completion of the programme graduates will be in a position to approach their practice in a manner which is both better informed and multidisciplinary, working with others to create a built environment which is more than just the sum of its parts.

Please read the course overview in advance of applying.

This course is targeted at students and practitioners whose practice or trade has the potential to inform our built environment, including those with a focus on architecture, the building crafts and the decorative or applied arts.

To be considered for one of the places, you must demonstrate a good level of proficiency in your individual area of expertise, as well as demonstrating a desire and interest to broaden your understanding of the built environment through multidisciplinary learning and shared practice.

We are looking for those with the will to succeed and the desire to use and develop your skills to improve the built environment for this, and future, generations.

Complete all sections of this application form

1. Personal details

Full name:

Permanent address:

Postcode:

Telephone (landline):

Telephone (mobile):

Email:

Date of birth:

What is your nationality?

Are you eligible to work in the UK?

How did you hear about the programme?

Please ensure you have completed all sections

2. Training and qualification

Which college, if any, are you presently attending?

What is the full title of the course you are studying?

Course start date:

Course end date:

Please list any recent qualifications that you have obtained / courses attended, starting with your most recent qualification*:

*Continue on separate page if needed

Date to and from	Course Title / Qualification	Grade	College/Training Provider

Please ensure you have completed all sections

3. Career History

Name and address of your current employer:

How long have you been in employment?

Please list your job title and main tasks/responsibilities.

Give details of relevant previous work, including dates and a description of what you did*:

* Continue on separate page if needed

Date to and from	Name and address of employer	What job did you do?

Please ensure you have completed all sections

4. Reason for application

Please tell us why you are applying for the programme and what you hope to achieve from it should you be accepted. (Max 500 words)

(Continue on separate page if needed)

What role do you feel that your craft and/or practice has to play in creating a successful built environment? (Max 250 words)
(Continue on separate page if needed)

Please ensure you have completed all sections

5. Reference

Please provide a full and complete reference, including the contact details of your referee who must be either a tutor, employer or someone you have worked with in a professional capacity.

The referee must be able to vouch for your skills and experience, and provide details including answers to the following questions.

- **How long have you known the applicant, and in what context?**
- **How will the applicant benefit from the programme, and what skills and abilities do they have that the scheme will build on?**

Name of referee:

Address of referee:

Postcode:

Telephone:

Email:

How do you know this person?

NB. You can ask your referee to send their reference directly to Michael Goodger, michael.goodger@princes-foundation.org. Alternatively, please ask them to send you the reference and include this with your completed application.

Due to the number of applications received we cannot approach each referee directly.

Please ensure you have completed all sections

APPLICANT'S SIGNATURE:

DATE:

To complete your application, you will need to send the following documents:

- Completed and signed application form
- A full and complete reference and the name and contact details of your referee.
- Copies of all relevant academic or professional certificates (**do not** send originals)
- A portfolio of your work* (portfolios **will not** be returned)

*Portfolio's should contain images of the work which demonstrate your level of skill and expertise which relate to the aims of the Building Arts Programme. Please include a description of what each image shows along with any other details you feel are relevant. The portfolio should include your name.

Please send your applications and accompanying portfolio to ;

By email to Michael.goodger@princes-foundation.org

By Post (recommend recorded delivery) to Prince's Foundation, c/o Michael Goodger, Dumfries House, Cumnock, East Ayrshire Scotland, KA18 2NJ

Deadline for receipt of applications is **Monday 4th November 2019, 12pm**

Interviews will take place at the Dumfries House Estate, Cumnock, Scotland, KA18 2NJ on Tuesday 26th November or Wednesday 27th November 2019