

# BUILDING ARTS PROGRAMME 2022

Thank you for expressing an interest in the Building Arts Programme 2022 delivered through a collaboration between The Prince's Foundation and Queen Elizabeth Scholarship Trust. Please read and complete this application form and return it to us with the accompanying documents by **Monday 11<sup>th</sup> October 2021, 12 noon**

The programme has been designed to offer successful applicants a structured nine-month programme of tuition and practical experience. At the heart of this programme is the idea that our built environment is a collaboration between a vast array of different discipline areas which are all fundamentally linked and interrelated. This holistic view of the world around us, looks to demonstrate the significant role that design, building arts, decorative and traditional crafts can play in creating places and spaces of both value and meaning.

Current practice, both educationally and vocationally, is to separate and teach these principles independently – this programme will look to provide a space for rediscovering shared learning and practice, enabling students to explore the multifaceted nature of the built environment and their role within it. On completion of the programme graduates will be in a position to approach their practice in a manner which is both better informed and multidisciplinary, working with others to create a built environment which is more than just the sum of its parts.

Please read the **Programme Overview** in advance of applying, which can be downloaded at: <https://princes-foundation.org/building-arts-programme>

This course is targeted at those whose practice or trade has the potential to inform our built environment, including those with a focus on architecture, the building crafts and the decorative or applied arts. To be considered for one of the places, you must demonstrate a good level of proficiency in your individual area of expertise, as well as demonstrating a desire and interest to broaden your understanding of the built environment through multidisciplinary learning and shared practice.

**To be considered for a place on the Building Arts Programme 2022 applicants must be able to demonstrate the following within their application form and/or portfolio :**

- **At least 3 years' experience of practicing your craft post training/education.**
- **Demonstrable experience of working within the built environment.**
- **Demonstrable experience of working on projects/briefs independently.**
- **Demonstrable experience of working collaboratively with others.**

We are looking for those with the will to succeed and the desire to use and develop your skills to improve the built environment for this, and future, generations.

For more information please contact, Michael Goodger, Built Environment Education Manager via email at [Michael.Goodger@princes-foundation.org](mailto:Michael.Goodger@princes-foundation.org)

## 1. PERSONAL DETAILS

<b>FIRST NAME</b>	
<b>SURNAME</b>	
<b>ADDRESS</b>	
<b>TELEPHONE (LANDLINE)</b>	
<b>TELEPHONE (MOBILE)</b>	
<b>EMAIL ADDRESS</b>	
<b>DATE OF BIRTH</b>	

<b>WHAT IS YOUR CRAFT DISCIPLINE AND/OR SPECIALIST AREA ?</b>	
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<b>NATIONALITY</b>	
<b>DO YOU REQUIRE A VISA TO STUDY / WORK IN THE UK ?</b>  If you require a visa to work or study in the UK, please contact the Programme Manager prior to submitting an application.	

<b>DO YOU CONSIDER YOURSELF TO HAVE A DISABILITY ?</b>  If so, please let us know if there are any reasonable adjustments we can make to assist you in your application or with our recruitment process:	
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<b>HOW DID YOU HEAR ABOUT THE PROGRAMME ?</b>	
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## 2. TRAINING AND QUALIFICATION

<b>WHICH TRAINING PROVIDER, (IF ANY) ARE YOU CURRENTLY ATTENDING ?</b>	
<b>WHAT IS THE FULL TITLE OF THE COURSE YOU ARE STUDYING ?</b>	
<b>START DATE</b>	
<b>END DATE</b>	

**PLEASE LIST ANY RELEVANT QUALIFICATIONS THAT YOU HAVE OBTAINED / COURSES ATTENDED, STARTING WITH THE MOST RECENT \***

<b>DATE TO AND FROM</b>	<b>COURSE TITLE AND LEVEL OF QUALIFICATION</b>	<b>GRADE</b>	<b>COLLEGE/TRAINING PROVIDER</b>

\*Continue on separate page if needed

**PLEASE ENSURE YOU HAVE COMPLETED ALL SECTIONS**

### 3. CAREER HISTORY

<b>NAME AND ADDRESS OF YOUR CURRENT EMPLOYER</b>	
<b>HOW LONG HAVE YOU BEEN IN THIS EMPLOYMENT ?</b>	
<b>PLEASE LIST YOUR JOB TITLE AND MAIN TASKS AND RESPONSIBILITIES</b>	

**GIVE DETAILS OF RELEVANT PREVIOUS WORK, INCLUDING DATES AND A DESCRIPTION OF WHAT YOU DID IN THIS ROLE\* :**

<b>DATE TO AND FROM</b>	<b>NAME AND ADDRESS OF EMPLOYER</b>	<b>JOB TITLE - MAIN TASKS AND RESPONSIBILITIES.</b>

\*Continue on separate page if needed

**PLEASE ENSURE YOU HAVE COMPLETED ALL SECTIONS**

#### 4. REASON FOR APPLICATION

PLEASE TELL US WHY YOU ARE APPLYING TO TAKE PART IN THE PROGRAMME AND HOW YOU FEEL THE PROGRAMME WILL HELP TO DEVELOP YOUR CRAFT/PRACTICE? \* (Max 500 words)

\*Continue on separate page if needed

**HOW WILL THE DEVELOPMENT OF YOUR SKILLS POSITIVELY CONTRIBUTE TOWARDS THE BUILT ENVIRONMENT? \* (Max 250 words)**

\*Continue on separate page if needed

**WHAT WOULD YOU LIKE TO ACHIEVE WITHIN THE NEXT FIVE TO TEN YEARS? \* (Max 250 words)**

\*Continue on separate page if needed

**PLEASE ENSURE YOU HAVE COMPLETED ALL SECTIONS**

## 5. REFERENCE

Please provide a full and complete reference, including the contact details of your referee who must be either a tutor, employer or someone you have worked with in a professional capacity.

The referee must be able to vouch for your skills and experience, and provide details including answers to the following questions.

- How long have you known the applicant, and in what context?
- How do you feel the applicant benefit from the programme and what skills and abilities do they have that the scheme will build on?

NAME OF REFEREE	
ADDRESS OF REFEREE	
TELEPHONE	
EMAIL	
IN WHAT CAPACITY DO YOU KNOW THIS PERSON ?	

**IMPORTANT:** You can ask your referee to send their reference directly to Michael Goodger, [michael.goodger@princes-foundation.org](mailto:michael.goodger@princes-foundation.org). Alternatively, please ask them to send you the reference and include this with your completed application.

Due to the number of applications we receive we cannot approach each referee directly. It is your responsibility to ensure that we receive your reference before the application deadline.

**PLEASE ENSURE YOU HAVE COMPLETED ALL SECTIONS**

## 6. DECLARATION

**BY SIGNING BELOW, YOU ARE AGREEING TO THE FOLLOWING:**

I hereby certify that all information provided in this application and any attachments is true and complete. I understand that any false information or omission may disqualify me from further consideration, or, if I am successful in gaining a place, may result in my dismissal from the programme if discovered at a later date.

APPLICANTS FULL NAME	
APPLICANTS SIGNATURE	
DATE	

To complete your application, you will need to send the following documents. Incomplete applications will not be considered.

- APPLICATION FORM (All sections completed and signed)
- REFERENCE
- PORTFOLIO OF RELEVANT WORK\*
- COPIES OF ANY RELEVANT ACADEMIC OR PROFESSIONAL CERTIFICATES.

**\*Portfolio's should contain images of work which demonstrate your level of skill and expertise relevant to the aims of the Building Arts Programme. Please include a description of what each image shows along with any other details you feel are relevant.**

**Please ensure your portfolio is collated into ONE SINGLE FILE. PDF format is preferable – do not send a collection of separate image files.**

**Portfolio's file sizes should not be greater than 20MB. If you are sending a downloadable link, please ensure you file does not exceed 20MB.**

**Physical copies of portfolio's will not be returned.**



**PLEASE SEND YOUR APPLICATION AND ACCOMPANYING DOCUMENTS TO :**

**By email**  
(preferred)                      Michael Goodger  
Built Environment Education Manager  
[Michael.Goodger@princes-foundation.org](mailto:Michael.Goodger@princes-foundation.org)

**Or via post**                      c/o Michael Goodger  
The Prince's Foundation  
Dumfries House  
Cumnock  
KA18 2NJ

**DEADLINE FOR RECEIPT OF APPLICATIONS IS MONDAY 11<sup>TH</sup> OCTOBER 2021,  
12 NOON.**

**INTERVIEWS WILL TAKE PLACE AT THE DUMFRIES HOUSE ESTATE, CUMNOCK,  
SCOTLAND, KA18 2NJ ON EITHER TUESDAY 23<sup>RD</sup> NOVEMBER OR WEDNESDAY 24<sup>TH</sup>  
NOVEMBER 2021. (subject to COVID-19 restrictions)**

**For more information please contact**  
Michael Goodger  
Built Environment Education Manager  
[Michael.Goodger@princes-foundation.org](mailto:Michael.Goodger@princes-foundation.org)