

HAMISH OGSTON FOUNDATION COMMONWEALTH MA SCHOLARSHIPS

for
The Prince's Foundation School of Traditional Arts
commencing September 2023 in London, England

As part of *The Queen Elizabeth II Platinum Jubilee Commonwealth Heritage Skills Training Programme*, the [Commonwealth Heritage Forum](#) is thrilled to offer this scholarship. With funding from the [Hamish Ogston Foundation](#), two full scholarships will be awarded to students from Commonwealth countries to undertake the MA in Traditional Arts at [The Prince's Foundation School of Traditional Arts](#) beginning in September 2023.

The [MA in Traditional Arts course](#) is a full-time, two-year course in London at The Prince's Foundation School of Traditional Arts. Students acquire skills, techniques and critical understanding in a range of traditional arts and crafts alongside associated philosophies—allowing them to advance their existing skills. More information about the course, including its structure and attendance requirements, can be found online [here](#).

The Hamish Ogston Foundation Commonwealth MA Scholarships will be transformational for the successful candidates—opening up opportunities for a successful career in the heritage and conservation sectors. We are looking for students who want to specialise in specific heritage crafts relevant to their own country, but who also have a wide interest in heritage, building crafts and architectural conservation. For example, there will be opportunities in summer 2024 (between years 1 and 2) for students to participate in live training projects with the Commonwealth Heritage Forum. *It is crucial that scholarship recipients have a desire to develop their skills to improve the historic built environment for this, and future, generations.*

ELIGIBILITY

The Hamish Ogston Foundation Commonwealth MA Scholarships are aimed at talented craftspeople and students from across the Commonwealth who would otherwise be unable to pursue further study of their craft or speciality skill. *Consideration of financial need will be central to the selection of the recipients.*

The MA scholarships are intended for those working and studying in the areas of traditional building and craft skills that are most relevant to, or most needed in, their own country to support its heritage. Priority will be given to those seeking to advance their knowledge, career, and sector leadership in respect of the following fields:

- Stonemasonry (including terracotta and carving in various stone types)
- Carpentry and joinery (including carving, inlaying and parquetry)
- Exterior and interior painting and decorating (including limewash, marbling, graining, traditional colours and finishes)
- Gilding (on gesso and paper)
- External and internal plastering (including stucco, lime renders and scagliola work)
- Architectural ironwork
- Stained glass, including historic and decorative glass (e.g. painted, handblown and frosted glass)
- Tiling, mosaics, and ceramics as related to the built environment
- Skills relevant to your country/region's needs, and within the scope of the Commonwealth Heritage Forum and The Prince's Foundation School of Traditional Arts (*contact us in advance to discuss*)

While all are welcome to apply directly for admission to The Prince's Foundation School of Traditional Arts, we invite applications for the Hamish Ogston Foundation Commonwealth MA Scholarships from applicants who are citizens and/or residents of [Commonwealth member states](#) (excluding the United Kingdom).

FUNDING

The Commonwealth Heritage Forum will award two full MA scholarships that will last for the duration of the two-year MA course, starting in September 2023 and finishing in July 2025. The scholarships will include: overseas course fees; a monthly stipend to cover living expenses; accommodation fees in student accommodation in London; return air travel from home country to the UK; and visa costs, including the healthcare surcharge. *Please see the Appendix (at the end of this document) for the full Terms and Conditions.*

ADMISSION REQUIREMENTS

Scholarship applicants will be subject to the standard admission requirements for the MA course as set by The Prince's Foundation School of Traditional Arts:

Qualifications or Experience

Applicants are generally expected to have successfully completed a recognised, undergraduate university or college degree. Additional relevant experience will also be taken into account. Applicants who are not graduates will be expected to show they have relevant experience as practising artists, craftspeople or heritage practitioners, providing a second reference and CV as evidence.

Language

All courses are in English. Applicants must satisfy the specific [English language requirements](#) for entry. Applicants whose first language is not English must provide evidence that they have taken a UKVI recognised secure IELTS test achieving a minimum overall band of 6.0, with individual scores of not less than 5.5 in Listening, Speaking, Reading and Writing. *An IELTS score would be ideally submitted with the application; but if not please provide an estimate of when you would expect to provide this.*

However, if they have studied for a degree in the UK, an IELTS will not be necessary; but evidence of the degree will need to be provided. If students have studied for a degree in a country whose first language is English, they will not have to take an IELTS but will have to provide a UK NARIC statement of comparability that their degree is comparable to a UK qualification.

TIMELINE

We will endeavour to process applications and notify applicants as soon as possible. We ask that you make sure that you can accept the scholarship and attend the programme in advance of making an application. We have set out the following timeline for your information:

Friday 28 April 2023	Deadline for applications
w/c 8 May 2023	Interviews with finalists (<i>online</i>)
Friday 26 May 2023	Deadline for successful applicants to accept scholarships
July & August 2023	Induction information from The School of Traditional Arts and completion of UK Student visa application
September 2023	Start of MA course in London, UK

APPLICATION

Applicants for the Hamish Ogston Foundation Commonwealth MA Scholarship will apply online directly to The Prince's Foundation School of Traditional Arts. Please note that applicants must have a portfolio of work to submit with their applications. Additional application information can be found [here](#).

You can find further notes for applicants on The Prince's Foundation School of Traditional Arts [website](#).

There is normally a £30 fee to apply to the MA in Traditional Arts, but **the fee will be waived for eligible applicants** applying for the Hamish Ogston Foundation Commonwealth MA Scholarship. Before applying, please email the Commonwealth Heritage Forum (at info@chstrainingprogramme.org) to confirm your eligibility (stating both skill and Commonwealth country)—you will then receive a discount code to waive the fee when you submit your application.

QUESTIONS AND ENQUIRIES

If you have any questions about scholarship eligibility or general enquiries about the Hamish Ogston Foundation Commonwealth MA Scholarship, or require further information about the Commonwealth Heritage Forum, please email Ashley Bochman at info@chstrainingprogramme.org.

If you require further information about the MA programme or The Prince's Foundation School of Traditional Arts, please contact the School's Registrar at ririko.suzuki@princes-foundation.org.

DEADLINE FOR APPLICATIONS: FRIDAY 28th APRIL 2023

Appendix:

Hamish Ogston Foundation Commonwealth MA Scholarships
Terms and Conditions (current for 2023)

About you

- Scholarship recipients must be accepted onto the MA in Traditional Arts course at The Prince's Foundation School of Traditional Arts in London, United Kingdom.
- You must not be in receipt of any other financial award.
- You must be working broadly in the areas of traditional building and craft skills and be seeking to advance your career in one of the fields included on the Commonwealth Heritage Forum's list of eligible traditional building and craft skills.
- You must be a citizen or resident of a Commonwealth country and/or territory.

What the Commonwealth Heritage Forum will offer

- An MA Scholarship for full-time study at The Prince's Foundation School of Traditional Arts, lasting for the duration of the two-year MA course, starting in September 2023 and finishing in July 2025.
- Full course fees will be paid by the Commonwealth Heritage Forum directly to The Prince's Foundation School of Traditional Arts according to their payment schedule, renewable for the second year only on receipt of a satisfactory progress report from The Prince's Foundation School of Traditional Arts.
- The cost of accommodation in student accommodation in London, United Kingdom.
- A stipend to cover living expenses to be paid in monthly instalments by the Commonwealth Heritage Forum directly to your UK bank account throughout the duration of the two-year course.
- The cost of return air travel from your home country to the UK (one return fare per year).
- The cost of applying for a [UK Student visa](#), covering the duration of the course.
- The cost of the [NHS Healthcare surcharge](#), covering the duration of the course.
- A small budget for further study costs or academic opportunities.
- While you hold an MA Scholarship, you will be supported by the Commonwealth Heritage Forum who will endeavour to help you develop a career network; encourage you to meet Commonwealth Heritage Forum members; and provide additional support for any issues relating to your successful course progress.
- *Should any the above costs be less, the Commonwealth Heritage Forum reserves the right to retain any and all unused funds.*
- *If any of costs exceed the above, additional funding may not be available.*

What we expect from you

- To comply with all rules and regulations set out by The Prince's Foundation School of Traditional Arts for admissions and participation in the two-year MA course.
- A summary of your progress should be received by the Commonwealth Heritage Forum at the end of each semester.
- Accounts of the progress of your research, images, and your future career progress may be requested and featured in the Commonwealth Heritage Forum's publications and webpages, or those of the Hamish Ogston Foundation and The Prince's Foundation, or form part of a report to donors and supporters.
- The financial support of the Hamish Ogston Foundation and Commonwealth Heritage Forum must be acknowledged in future in all publications and forums.
- You may be expected to participate in live training projects with the Commonwealth Heritage Forum in Summer 2024 (between years 1 and 2), including helping to lead or deliver training and seminars related to your specialism, both in your home country and other parts of the Commonwealth.