



THE PRINCE'S
FOUNDATION



SUPPORTING
EXCELLENCE
IN BRITISH
CRAFTSMANSHIP

The Prince's Foundation and QEST *Traditional Building Skills Programme*

APPLICATION FOR THE PROGRAMME

Applicant Name:

Application Date:

Thank you for expressing an interest in the Prince's Foundation and QEST Traditional Building Skills Programme. Please read and complete this application form and return it to us with the accompanying documents by **23rd July 2018**.

Building on the success of our established craft training programmes, the current programme has been designed to offer successful applicants a structured twelve-month programme of tuition and practical experience to enhance the skills they have already shown. Practical experience will be delivered by placements and live builds—involving restoration and conservation work on historic buildings as well as the creation of new buildings. Alongside this, a range of short courses will be delivered, including training in business skills.

To be considered for one of the places, you must have attained, or be successfully working to attain, at least NVQ/SVQ Level 2 or 3, an equivalent qualification in traditional building skills from a recognised authority; or have an equivalent amount of work experience in your chosen craft.

We are looking for those with the will to succeed in the rapidly expanding traditional building and conservation sector, and the desire to use and develop their skills to improve the built environment for this, and future, generations.

Complete all five sections of this application form



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1. Personal details

Full name:

Permanent address:

Postcode:

Telephone (landline):

Telephone (mobile):

Email:

Date of birth:

What is your craft?

How did you hear about the programme?

What is your nationality:

Are you eligible to work in the UK?

Do you consider yourself to have a disability?

Please let us know if there are any reasonable adjustments we can make to assist you in your application or with our recruitment process:

Please ensure you have completed all sections



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2. Training and qualifications

Which college, if any, are you presently attending?

What is the title of the course you are studying?

When will you complete this qualification?

Please list qualifications that you have obtained:

Date to and from	Qualification	Grade	College/Training Provider



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Please ensure you have completed all sections

4. Reference

Please provide a full and complete reference, including the contact details of your referee who must be either a tutor or an employer.

The referee must be able to vouch for your building craft skills and experience, and provide details including answers to the following questions.

- How long have you known the applicant, and in what context?
- How will the applicant benefit from the programme, and what skills and abilities do they have that the scheme will build on?

Name of referee:

Address of referee:

Postcode:

Telephone:

Email:

NB. You can ask your referee to send their reference to us directly to christian.smith@princes-foundation.org

Alternatively, please ask them to send you the reference and send it in with your completed application.

Due to the number of applications received we cannot approach each referee directly.



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5. Reason for application

In no more than 500 words, please tell us why you are applying for the programme and what you hope to achieve from it should you be accepted (continue on separate page if needed).

APPLICANT'S SIGNATURE:

DATE:

Applications are welcome to be sent by post or email to:

Prince's Foundation, c/o Christian Smith, Dumfries House, Cumnock, KA18 2NJ
(recommend recorded delivery)

By email to Christian.smith@princes-foundation.org

Deadline for receipt is **23rd July 2018**. Interviews will be held the week of the 20th August.

To complete your application, you will need to send the following documents:

Completed and signed application form

A full and complete reference and the name and contact details of your referee, who should be your tutor or employer

Copies of all relevant academic or professional certificates (**do not** send originals)



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A portfolio of your work (portfolios **will not** be returned)



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