Summer School 2019

Applicant Name: Click here to enter text.

Application Date:Click here to enter text.

Thank you for expressing an interest in our Summer School. Please read and complete this application form and return it to us with the accompanying documents by **1st May 2019 at the latest**.

Each year, through a series of lectures, workshops, drawing and building exercises and field trips, Summer School participants develop an in-depth knowledge of traditional architecture and urbanism, design, building and repair techniques and how these can be applied in the 21st century.

Please note that there is a set cost for the Summer School of £3,750 for professionals, with discounted rate of £1,875 for students. This cost is fully inclusive, including tuition, materials, accommodation, travel between the London and Scotland portions of the Summer School and most meals.

Anyone is welcome to apply but the programme will particularly benefit any architects, developers, builders and craftspeople who are interested in building crafts and architecture, and how these factors respond to the local identity of historic contexts in a timeless and ecological way.

We are looking for those with an interest in developing a career in the traditional design, build­ing and conservation sectors, and the desire to use and develop their skills to improve the built environment for this, and future, generations.

Complete all five sections of this application form

1. **Personal details**

**Full name:**

**Permanent address:**

**Postcode:**

**Telephone (landline):**

**Telephone (mobile):**

**Email:**

**Date of birth:**

**How did you hear about the Summer School?**

1. **Training and qualifications**

**Please list the relevant training and qualifications that you have obtained:**

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| --- | --- | --- | --- |
| Date | Qualification | Grade | College/University/Training |
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1. **Career History**

**Give details of relevant previous work, including dates and a description of what you did:**

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| **Date** | **Name of employer** | **Nature of work** |
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1. **Reason for application**

In no more than 500 words, please tell us why you are applying for the Summer School and what you hope to achieve from it should you be accepted. Please highlight the impact that you feel the programme will have on your education and/or practice moving forward.

1. **Portfolio (optional)**

Some who apply may feel their work and interest in the course is best expressed through a portfolio. Please note that this is optional and aimed primarily at those who feel their application is best supported by images. We encourage those who are interested to submit a portfolio of your work to date, either in education or practice. This does not need to be formal, photos of work accompanied by a short narrative description would suffice.

APPLICANT’S SIGNATURE: DATE:

Applications are welcome to be sent by post or email to;

The Prince’s Foundation, c/o Lauren Banks, 19-22 Charlotte Road, London, EC2A 3SG (recommend recorded delivery)

Or by email to [lauren.banks@princes-foundation.org](mailto:lauren.banks@princes-foundation.org).

Applications must be received by 1st May.

To complete your application, you will need to send the following documents:

This completed and signed application form

(Optional) A portfolio of your work (portfolios **will not** be returned)